Also by Bill Berkson

Poetry
Saturday Night: Poems 1960-61
Shining Leaves
Recent Visitors (drawings by George Schneeman)
Aunts (drawings by Greg Irons)
100 Women
Enigma Variations (drawings by Philip Guston)
Blue Is the Hero
Red Devil
Start Over
Lush Life
A Copy of the Catalogue
Serenade (drawings by Joe Brainard)

Collaborations
Hymns to St. Bridget, with Frank O'Hara
Two Serious Poems & One Other, with Larry Fagin
Young Manhattan, with Anne Waldman

Criticism
Ronald Bladen: Early and Late
Homage to George Herriman
Facing Eden, with Steven Nash, Constance Lewallen, et alia

Editor
Homage to Frank O'Hara, with Joe LeSueur
Alex Katz, with Irving Sandler

ZOLAND BOOKS
Cambridge, Massachusetts
Vibrato came from Lee Wiley; Judy Garland told your correspondent in 1960, while listening to an old 78 rpm pressing of Lee's "Give It Back to the Indians."

**SIGNATURE SONG**

Bunny Berigan first recorded "I Can't Get Started" with a small group that included Joe Bushkin, Cozy Cole and Artie Shaw in 1936.

Earlier that same year, the song, written by George Gershwin and Vernon Duke, and rendered as a duet patter number by Bob Hope and Eve Arden, made its debut on Broadway in *The Ziegfield Follies.*

By 1937, when Berigan re-recorded it in a big-band setting, "I Can't" had become his signature song, even though, within a few months, Billie Holiday would record her astonishing version backed by Lester Young and the rest of the Basie Orchestra.

Lovers for a time, Wiley and Berigan began appearing together on Wiley's fifteen-minute CBS radio spot, *Saturday Night Swing Club,* in 1936.

But in 1939, when Wiley recorded her album of Gershwin songs, both Berigan and "I Can't Get Started" were absent from the set. Berigan died from alcoholism-related causes on June 2, 1942.

Although "I Can't Get Started" is perfectly suited to Wiley's deep phrasing and succinct vibrato, she recorded the ballad only once, informally, in 1944, during a Los Angeles club date.

The Spanish Civil War started in 1936 and ended in 1939 with Generalissimo Francisco Franco's forces entering Madrid. "I've settled revolutions in Spain" goes the line of Duke's lyric, just as odd.