No Natural Object his

aber, das ist nicht so schwer (tee, hee)
Die Bremer Stadtmusikanten

? WIE, KEINE PRINZIPE!

DAS IST, JA, GUT GENUG

ICH WEISS BESCHEID!

Craack
this waiting is difficult only
focused on the wall behind
and the pale placid face
light coming from a small lamp
was too thick for her throat
like that in town
maybe she wasn’t seeing
with a fractured skull
the blackness under his eyelids
eating up that smoke
once some sound came in
very fast and hit his arm
his other hand went out for the matches
awake and quietly capable

hell-bent on making
a streetcar back. in his mind
he sold snake oil
with you setting there rocking
at this ignoble trade
up in the front lines
to put it in dialect
all these roads around here
jammed into every possible place
would make your head ache
dark outside, and snowing
toward the front of the house
overlooking the ocean
positively contaminated

minarets were built singly
in a typically irregular way
producing small coffers
surrounded by such elaborate borders
pierced by windows
animated with stylised figures
that no empty space was left
geometric symbols were used
incised or modelled
in a wide variety of shades
given an intense luminosity
the earliest illustrated texts
work with an emphasis
on figurative representation
in the order of emergence
the first throaty chuckles
change to one syllable
in the focus of activity
also providing
the normal basic cry
a strong element
halfway through the period
separated by brief pauses
sure what they mean
into longer sequences
accompanying heart and respiration
babbling a random selection
of well-practiced sounds

competing with the others
who treat and prevent ulcers
of personality if you like
a judgment system in voodoo
unless you’ve seen them
foremost in their memories
you start to notice things
grow up, make mistakes
look the same
in a parody of a stagger
to the point of paranoia
but profound nonetheless
an open invitation
over the pounding gaelic back-beat

scrutiny more effective
underway last night
strikes were endangering
more of the evidence
the beggars of europe
downed tools in the morning
defiantly called on all
areas with the target rise
being considered
whether any union funds
went on alert
cancer consults horoscopes
would attack tanks out of hunger
at the base’s gate
even though the jazz feeling
the collaborative aspects
make a significant statement
until we're all happy
the artificial sound of tape
from one block to another
edits real fast
individual moments
layering and molding
approaches to their instruments
where he could burn
wandering across
type time dimension
keys, tempos, etc.

such division into subjects
consequences of a failure
defined by humanist criticism
must be understood always
with the same concern in mind
a different style of beauty
may appear to be a contradiction
of generic character
capable of moving freely
in a diachronic process
over the motions and expressions
of beauty proper
the difficulty of this position
is not at all troublesome

a picture, or a model, is
not false but nonsensical
apart from their particular logical forms
manifest in the signifying relation
this fact contains in itself
certain structural properties
not at all essential to logic
the essential characteristic
provides the necessary intuition
without having any idea
which avowedly depicts the facts
bounded by solid substance
because arguments of the wrong kind
must be independent of reality
call hotel security
working by feel
it made a lump
for a while and finished
in some quantity
leaned back and the point
about who missed who
changed her mind
up another transport
as they walked by
all my calculations
gave a brief twisting movement
dripping on my shirt
at the last minute

they lost what it had taken
to compare with theirs
making co-operation impossible
only limited territory
gave her a refuge
by hereditary right
and feeble conquests
setting up a government
fired with enthusiasm
to discuss them more thoroughly
has has to fear
vices which are necessary
before he acts
on those who may plot rebellion

imperative is the index
of a knowing discourse
counter to the laws of logic
in classical or market capitalism
it works or it does not
at the same level
in these fragmented texts
of a pure code-space
between expression and content
the same time is already history
without a mirror
the abstract posture
will be difficult to ascertain
on the recording surface
iridescent notation
did not clearly distinguish
the name as obfuscatory
within an alien code
in the first echolalias
of the hippos
but it really hurt
the plausible
a thematic occurrential role
carries this abstraction much further
as he nourishes himself
pressing, turning in various ways
outside the laws of humanity
the inventor projected

shadows made of wood
by a variation in the number
common to both
upset the wavering balance
enough to be traumatic
in transit images
something has been going on
in many photographs
a prolonged, vast, patient process
not paroxysmal
a kind of delight
which pluralises the meaning
demanded by gesture
but conserves it in the present

two small cakes and one tart
with smears of catsup all around
enough for them both
a place where something never depicted
looked through the window
for a scarcity of possible subjects
outside the most boring minutia
of concrete works
continuous history running
among other dolorous lessons
sterilizing all wombs
invoking metaphysics
both turn
to renounce their internal forces