two

a barrier creeping cultivated
moss soothed by the shades
prevents all on the east

rears its immense head
from its shape
rights in certain hands

the summit derived its name
to desolate
order to obtain
inflexible determination
will for dissolving
the wise indeed cashiered
a large proportion of corn

its base is broken into pledge
his hideous chasms
are most extensive
to her under eye

the austerities
this class confined
to boundary wall
to face sea level

three

blue slate plains
the hills swelling
the waters
antiquity
regular it is screened
with rocky background
grand boundary
spacious streets
of low furness
the suppression

in competition with it
market for which to obtain
a character
lie along splendid ruins

old oak structure
winding banks
calculated to withdraw body
to concur in producing
the deep seclusion
&
sequestrated privacy

a rope
a wantney hook
& packing skewers
ferry house

FROM THE LAKES

five

undulations of marginal capital
& the deep repose of this arm
thickly strewn pulse pervades
& erroneously decorates breath
gorse & crow
archipelago
allows discharge
sweeping ditches
more mouthe drainage

rocks the surrounding fells
eyes wander over the dashing of his oar
& the sheepwalk terminating in horizon

strangers who transcribe
a prolongation of enclosures
we have not found
sold the same
acres of ground
besieged
belonged
brush accounts of a sunk fence

twelve

dell opens point blank
cow bridge a broad held
pyramidal front
parts verdurous
and vanishing light
spiked on barrier
naked paynes gray upper rocks
wall end view
in looking back
on place fell
crossing screes
entitles him
edge it lake
the laws
unfrequented
&
hung by the hinges
surface solitude
bracken veneer flaps
When your first shot has to count ... XTP™ bullets.

**Pistol Cartridges**

The Editor apologises for the gap between while he was in Marseille and Cape Town and thanks you for your patience.

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