from CONSTANT PARITY

versus that which attends him;
rectifies
something other than space -
the sum again
that he's immersed
other
than the space that fills the morning
that the elevation of numbers belongs
the course upstream as in repose
that condenses in the hand
with its air holes
access
predominance or divorce
that parallel object was overlaid
that fraction
(whole)
as the example of which the extract
the comparison;
detaches himself from an era of absence

the proposition that's made to them
retroceded
the words
to about a third of the figure
as an example, similitude or to the letter:
that the two reminders to envisage, be
without a model
and that for the forces
which modified its amplitudes
reposed "window open" the subsistence of the
figures -
the wall
in a way, innate, that the stage
where the pastorale is played
is that alien to the circuit
the increase
extracted from the number
the full angle
that inaugurate "in situ" the quantity dissolved

translated by Merle Ruberg
THE SECOND SERIES OF INFOLIO FINISHES WITH THIS ISSUE — SUBSCRIBERS WILL RECEIVE AN INDEX SHORTLY. THANKS TO THEM, AND TO ALL THE CONTRIBUTORS. A FEW TEXTS REMAIN — SOMETHING WILL SOON BE DONE —