Born in upstate New York, Race Newton began playing professionally in the early fifties in New Mexico and west Texas, with a Jump Band led by Prince Bobby Jack. Offered a job by altoist Ray Graziano, he went to Los Angeles, working with Ray and playing briefly with saxist Art Pepper and bassist Charlie Hayden. After a stint with trumpeter Manny Duran's quintet, which included drummer Billy Higgins and tenor sax/flutist James Clay, he returned to New Mexico with a Latin band led by percussionist Chuy Reyes. Then to New York with a small group backing trombonist Sonny Dunham. After various residencies with another small group led by clarinetist Jerry Wald, he recorded with Manny Duran, drummer Ronnie Free and bassist Henry Grimes and went on the road with a four trombone front line led by Kai Winding which included Jimmy Knepper and bassist Bob Cranshaw.

Back in New York he joined Buddy Tate's Celebrity Club band which there and at various other venues featured trumpeter Pat Jenkins, trombonists Dicky Wells, Eli Robinson, and Bennie Morton, saxists Rudy Rutherford, Ben Richardson and Earle Warren, and singers Ruth Brown and Inez Washington.

Leaving New York in 1962 he worked solo in Morocco, Spain, France, Germany, Italy, Austria and Turkey and in London with singer Lenny Peters and various small groups. Moving to North Yorkshire, he worked with small bands, recording on electronic keyboards with guitarist Lee Vasey as well as the jazz-rock group Chameleon. He has continued to work solo and in duos with Chicago guitarist Isaac Guillory, New York singer Sandi Russell and London bassist Roy Babbington who forms, with drummer Freddie Adamson and altoist John Rogers, the quartet 4 Wheel Drive.

Future plans include more electronic work with Chameleon and a tour in October with American Saxophonist Spike Robinson.

height - 5' 11" vocal range - A-G A
favorite color - warm
EVERY FRIDAY  

INFOLIO 42  
OCTOBER 10, 1986

FRONT: MICHAEL MYERS 
INSIDE: RACE NEWTON

WHY ARE THE HOMELESS NOT ALLOWED TO BUILD SHELTERS?

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