As a circumstantial infringement again loaned off
the said apart or by ill, sand given
object in sport they bet it was
close by the index longer marked on
arranged dots: to heat up this offer
To provoke distraught readiness in uprated advice
lick tantalum all but single too, as
tears attack, may rest fair for the grain:
a vital shred. No part sold off
cheating stroke line yourself pallid
And at disposition prior to early default agreement
overseen next there what's left break
bitterly in call you scatter. If
to count, the stub burnt metal lives in
of a mental praise the dove slowly
Sporadically by bus into the heart of the country
WITH THIS ISSUE INFOLIO FINISHES AS A DAILY (AND I APOLOGISE FOR THE IRREGULARITY OF THE LAST FEW NUMBERS). 74 WRITERS AND ARTISTS FROM 10 COUNTRIES HAVE CONTRIBUTED, AND I THANK THEM AND THE 26 SUBSCRIBERS (FROM EIGHT COUNTRIES) FOR THEIR SUPPORT.

BECAUSE OF THIS SUPPORT AND INTEREST I PROPOSE TO PRODUCE INFOLIO AS A WEEKLY FROM THE BEGINNING OF OCTOBER. THE FORMAT WILL NOT CHANGE, AND WORK WILL CONTINUE TO BE REPRODUCED (SOMETIMES ENLARGED OR REDUCED) FROM THE MAKERS' ORIGINALS. THE FIRST FEW ISSUES WILL INCLUDE WORK BY SUSE HAHN, FRANÇOIS MARTIN, MICHAEL MYERS, LEE HARWOOD, DOUGLAS OLIVER, CHARLES BERNSTEIN, DICK MILLER, LYDIA DAVIS, JACK COLLOM, BOB PERLMAN, ARTHUR OKAMURA, BRIAN MARLEY, AND TOM PICKAR

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