In the referential memory several bursts of two movement removes this light by which a paralysis, generative, would be born, of continuous impulse nevertheless; repetition becomes play, on the surrounds of an obscurity of sight (bursts come barely contained by a bedazzlement: "I am writing through your words" parable of the extreme in which memory becomes stake, ) the "urgency" of which he spoke, rhythmic or pulsation, enveloping the body, leaving only the look to the ends of confronting perspectives; On the exterior of a lateral sphere, sky and earth, speech appearing in echos or an alphabet engendering itself in the diverse climates of displacement "A "wound" projected and squared would not cease through inverse time to tempt the exorcism" Constellation bounded of the body held back to the limit. ...in the number such equation again would find nevertheless previous agreements; But this POINT especially void of color determines the "urgency" such precise notation at the breath's trajectory/deviation: a rhythm under which the deformation of bodies would mimic a subtraction of "reflection"
"OUR LIFE IS ALWAYS EQUAL
BUT WE HOPE IN THE HOLIDAYS"

* TRANSLATED BY JOSEPH SIMAS (from 'MEZZA VOCE', Flammarion 1984)
AN ENGLISH TRANSLATION OF ALBIACH'S 'FIGURE VOCATIVE' IS AVAILABLE FROM MOVING LETTERS PRESS, 17 rue de foy, St. Denis, 75010 Paris, France ($5)

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