

① GS relation as a part to collection -

Next-to-non / beauty / proximity

Formation

influence - concept / practice

→ Asymmetry - they did not consider - NON-Reciprocal
NOT in contemplation

• Cézanne - entity states -
every object =

• Matisse - Women of Alger 1905
absr in figuration

• Picasso - Porlock me Duch Proust

'Man with a Guitar' 1913
ANALOGY syncretic
analytic

② DFF post/verbal + part
Problem of analogy

• Discrepant reception: P. Cézanne v. Stein
Absorption / Point of view

vs continued contro-very - unsettling - IRRITATING
Provocative
Power of the verbal lost + visual arts

System
50 years
Ahead

• synchronicity vs diachronic: pulse, rhythm, insistence
Isabelle Alfaro - Myrabilis
Abigail - "A Movie Star" succession
Kierkegaard - creation dynamic
SF / New York

③ Non-Retinal

Not just "in the eye" but perceptually ~~ret.~~

• Figure/ground: W/R Buttons Buttons
word/object
not about "partly" - but
exactly in the "plane" of the words.

• Use No word But contributes

- pictorial
- representation

Relation to work to be sent

• Tender Buttons - blind glass / spectacle
viewer/viewed
Description

cf Duchamp
Fresh Window
Fresh Window

• If I told him - exact resemblance
[! - do in-practice!]

④ Plane of Words is 4-D [Entangled] ^{stems} _{US}

Figure vs. abstraction → [Not like analytic
cubism or
analytic]

abstract = metaphor

WORD always refers -

not non-ref: oscillation + duration (Context)
② metaphors

FANTASY / vs. imagination / reality

Whimsy - intimacy

③ re-presentation

⑤ Process / pragmatics

• completed not complete

• won / done

• middle / present / am - of -

→ gsm man / syntax as plastic - "new" syntax

• structure not subject matter

• constellation in direct chord

justice → choice

that man

color as birds

new expression

Dyornis
and

wm / Done

OK No and that why
does not contribute

See

provision

Finger's
value