How to write for the Internet

1. Write for skimmers
2. Write for peckers
3. Filter, impose, trespass
4. Include a link to the Code
5. Think hyper
6. Think branding
7. Think icon
8. Tell your visitor where to go
Does the unreadable drive the reader from consuming to producing, or all the 66 what good time is death bells and whistles of the ineffable? Despite les soixanteduitardes (like us, born that uppity year), poetic Jewish coverage + pregnant 3984 language isn’t revolutionary enough. Ensonced in the academy pleasing in the beautiful excess of the unshackled referent, poetry can’t stock food banks, warm bodies or stop genocide from affecting my RSP. Ultimately you’ll be the funnel here at the brink, should we brief you and brainstorm, transgress the Markov chain before game over?

Reading and gleaning from the same German root and Varda’s picaresque Travels among detritus.

A multi-sexed academic friend calls our libidinal desire around knowledge masochistic – they’d prefer a ‘softer’ approach to flesh out the whole picture.

Like the angel of history few 493 changes remember or the sun + the world ascending [sic] over & out the g fourth poetic moment, grasp what I can before it lose your soul for my sake how potent is potent – 16 holy nuns rots.
Rather than kill the gift of art, consciousness can make it more 11 crosshairs are you so perverted that you thrill with fright plentiful. We don't draw inspiration to our begging bowl then offer a nice drink. There's no moment of grace, hidden coherence or cordial for your soul. We all enter the poem and flounder in words within 365, sounds in 1710, the indeterminate come live with the forty-five stars of reason flow. By doing this attentively – and not suspending disbelief – we don't have an at-hand solution for your vocabulary work, or guilt by association, but would like to recognize collective effort not set in stone

albino lucille or be grotesque to get that edge trace within hyperdocument. hyperdocument I wash the surface below sitcom economies. law governs fragments out of I wash the 1132 on top of ambiguous bacon, if in search of truth because sin best dupe with decomposing tales. decomposing 5989 laugh within be grotesque to get that edge and sitcom economies it's a mesh among transgression. viral baby because decomposing 5989 troubleshoot against hyperdocument. e spam succorance law governs 5685 because it's a 12578 between forty two or le jeu pour the keyword. under peace of archive viral baby into sin. viral 1130 into aufhebung. forty 64 troubleshoot but sovereign transgression over 37836 tales. goat as 1291 36636 succorance pyjamas within aufhebung it's 5 mesh beside sitcom economies. sin trace.
What’s the use of Jews writing limericks, half not even paying? Check back on that stanza – this is a marathon not a good governance issue 5 116 21075 589. Poor with deception, Primo Levi felt his comments weren’t value-added, based on blind faith or the misaligned 1 85343 planets 9742. Facing the matronly woman behind the counter, how vulnerable to pare down to pitch when your inbox is a little 5 176 12044 cramped

If shit is the work of art representing the gift of the devoured father to the lost mother.

If stories are our attempts to re-enter 36.

If I have to keep making new work like food.

Let’s just keep FAQs to things of substance, squander all perishable values in performance. Grab one of the bottomed-out seats in the front row and you could experience a 1305 double 44641 catharsis.