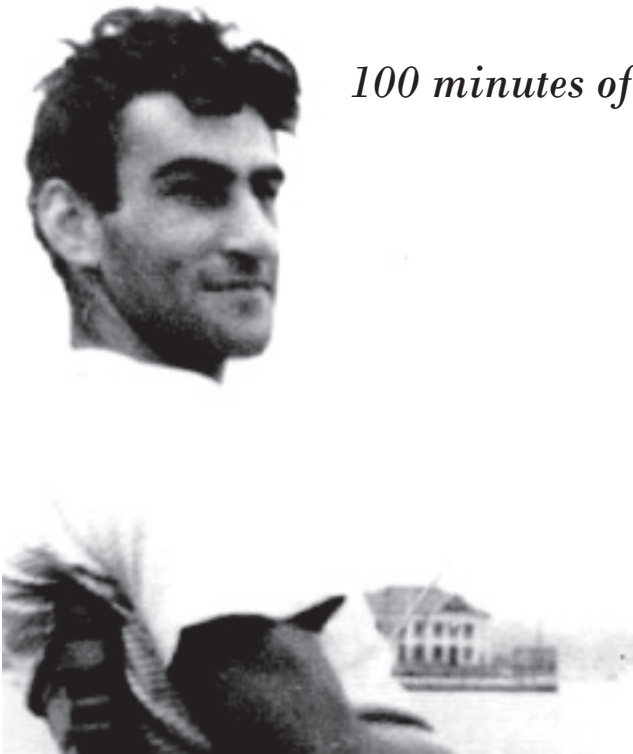


Kelly Writers House
April 7, 2008

a celebration of the 100th birthday of

george
OPPEN

100 minutes of talk and poetry



A celebration of the 100th birthday of George Oppen

Kelly Writers House

April 7, 2008

6:00 to 7:00 PM

Greeting: Thomas Devaney.

Speakers Part I: Michael Heller, Tom Mandel, Ann Lauterbach,
George Economou, Stephen Cope.

7:00 to 7:30 PM

Refreshments: Coffee, wine and cookies

7:30 to 8:30 PM

Speakers Part II: Al Filreis, Rachel Blau DuPlessis, Ron Silliman,
Bob Perelman, Thomas Devaney.

8:30 to 8:40 PM

Video of George Oppen reading from February 22, 1973.

Courtesy of The American Poetry Archives at The Poetry
Center (SFSU).

8:45 to 10:00 PM

Reception

Biographies and notes

Michael Heller is a poet, essayist and critic. Forthcoming in 2008 are *Eschaton*, a new book of poems, *Speaking the Estranged*, a collection of his essays on George Oppen, and *Marble Snows: Two Novellas*.

Tom Mandel grew up in Chicago and was educated in its jazz and blues clubs and at the University of Chicago. He is the author of more than a dozen books including *To the Cognoscenti*, and is one of the authors of *The Grand Piano*, an ongoing experiment in collective autobiography.

Ann Lauterbach's most recent books are *Hum* and *The Night Sky: Writings on the Poetics of Experience*. She is Schwab Professor of Languages and Literature at Bard College, where she also co-directs Writing in the Milton Avery Graduate School of the Arts.

George Economou's latest book is *Acts of Love, Ancient Greek Poetry from Aphrodite's Garden*. Books of Cavafy translations and the poems and fragments of Ananios Kleitor are forthcoming.

Poet and critic **Stephen Cope** is editor of *George Oppen: Selected Prose Daybooks and Papers*, and a founding editor of Essay Press. He has taught at universities in California, Iowa and Ohio, and is on the faculty of Bard College's Language and Thinking program.

Al Filreis is Kelly Professor, Director of the Center for Programs in Contemporary Writing, Faculty Director of the Kelly Writers House and the author of four books, most recently *Counter-Revolution of the Word: The Conservative Attack on Modern Poetry, 1945-60*.

Rachel Blau DuPlessis has both written on George Oppen's work and edited his *Selected Letters*. DuPlessis has published numerous books of poetry and literary criticism; her most recent critical book is *Blue Studios: Poetry and its Cultural Work*. She teaches in the English Department of Temple University.

Ron Silliman's most recent book is *The Age of Huts (compleat)* and several volumes of the collectively written *Grand Piano* project. In 2008, the University of Alabama Press will publish *The Alphabet*.

Bob Perelman has published numerous books of poetry, most recently *Iflife*. He teaches at the University of Pennsylvania.

Thomas Devaney is the author of *A Series of Small Boxes*. He teaches in the Critical Writing Program at the University of Pennsylvania, and is editing a feature section "Oppen at 100" for *Jacket 38* (October 2008).

Video: George Oppen reading at the San Francisco State University, February 22, 1973. Courtesy of Steve Dickison and The American Poetry Archives at The Poetry Center (SFSU).

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