

Representations of the Holocaust in Literature & Film

Al Filreis

Fall 2009

Tuesday/Thursday 1:30-3, Arts Café, Kelly Writers House

Thu, Sept 10	introduction
Tue, Sept 15	Wiesel, <i>Night</i> <i>also: "Lessons in Hate,"</i> linked to web site (video)
Thu, Sept 17	Levi, <i>Survival in Auschwitz</i>
Tue, Sept 22	Levi, <i>Survival in Auschwitz</i>
Thu, Sept 24	Spielberg, <i>Schindler's List</i> (DVD) ⁱ
Tue, Sept 29	Spielberg, <i>Schindler's List</i>
Thu, Oct 1	Des Pres, <i>The Survivor</i> ⁱⁱ
Tue, Oct 6	Des Pres, <i>The Survivor</i>
Thu, Oct 8	Langer, <i>Holocaust Testimonies</i>
*Sun, Oct 11	screen Yale survivor testimonies (evening) ⁱⁱⁱ
Tue, Oct 13	Langer, <i>Holocaust Testimonies</i> ; Yale testimonies
Thu, Oct 15	Langer, <i>Holocaust Testimonies</i> ; Yale testimonies
Tue, Oct 20	Spiegelman, <i>Maus I & II</i> ^{iv}
Thu, Oct 22	Spiegelman, <i>Maus I & II</i>
Tue, Oct 27	Levi, <i>The Periodic Table</i>
Thu, Oct 29	Levi, <i>The Periodic Table</i>
Tue, Nov 3	Levi, <i>The Periodic Table</i> <i>also: Filreis discussion of "Gold" on web site (audio)</i>
Thu, Nov 5	Paul Celan, selected poems ^v
*Sun, Nov 8	screen Lanzmann's <i>Shoah</i> (all day) ^{vi}
Tue, Nov 10	Lanzmann, <i>Shoah</i>
Thu, Nov 12	Lanzmann, <i>Shoah</i>
Tue, Nov 17	Lanzmann, <i>Shoah</i>
Thu, Nov 19	Boll, "The Bridge" ^{vii}
Tue, Nov 24	no class
Thu, Nov 26	no class (Thanksgiving)
Tue, Dec 1	Ozick, <i>The Shawl</i>
Thu, Dec 3	Paul Celan, selected poems
Tue, Dec 8	Rosi/Levi, <i>The Truce</i> (DVD) ^{viii}
Thu, Dec 10	last class (final words)
TBA	final exam

ⁱ View on your own.

ⁱⁱ We will discuss the preface and chapters 2, 3, 4 and 6.

ⁱⁱⁱ This is a required screening date. It will not be possible to view these videos at any other time.

^{iv} We will discuss both volumes beginning on this day. Position papers should be written about the entire work.

^v Text of these poems will be provided in photocopies or PDF.

^{vi} Start time to be announced; meantime all students must clear the entire day on their calendars—morning, afternoon, evening. Make no other plans.

^{vii} Text of this story will be provided in photocopies or PDF.

^{viii} View this film on your own.